

Bassoon

Ju te vuex

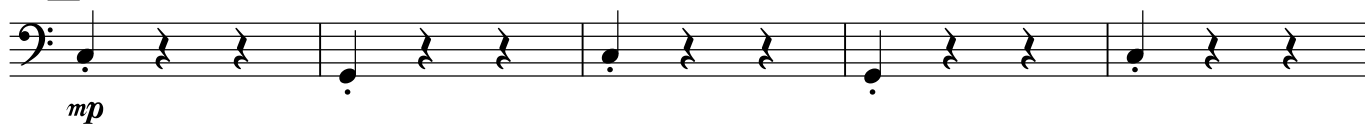
Erik Satie
Arr for Orchestra

♩ = 180

Intro.



A



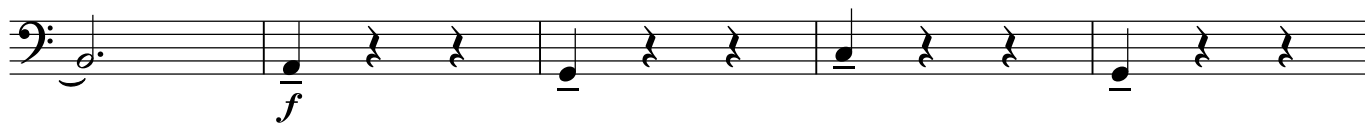
11



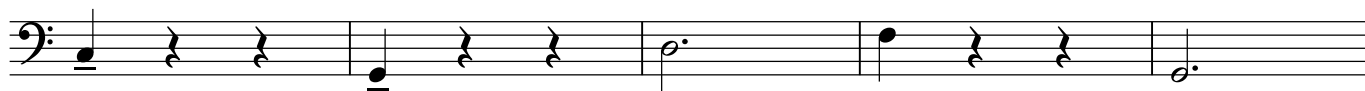
16



21



26



31



B

37



42



47



Ju te vuex

52

The second system of the musical score for 'The Little Boat' is shown. It begins with a measure of rest, followed by a measure with a half note G2 (labeled 'solo' above it) and a half note A2 (labeled 'p' below it). The next measure contains a half note B2 and a half note C3, both marked with a slur. This is followed by a measure with a half note D3 and a half note E3, also marked with a slur. The system concludes with a measure of rest.

[illegible][illegible]

67

mp

C

The musical score for 'The Rose Tree' is written for a single melodic line in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The score is divided into two systems. The first system contains measures 67, 68, and 69. Measure 67 starts with a treble clef and a key signature of one flat. Measures 68 and 69 continue the melody. The second system contains measures 70, 71, and 72. Measure 70 begins with a common time signature 'C'. The melody continues through measures 71 and 72. The score concludes with a double bar line.

[illegible]

77

Exercise 77, measures 1-4. The notation is on a single staff with a treble clef. Measure 1: A quarter note on G4 with a dot above it. Measure 2: A quarter rest. Measure 3: A quarter note on G4 with a dot above it, followed by a quarter note on A4 with a dot above it. Measure 4: A quarter note on G4 with a dot above it, followed by a quarter note on A4 with a dot above it.

81

86

f

91

[illegible]

103

Example 103

Ju te vuex

109



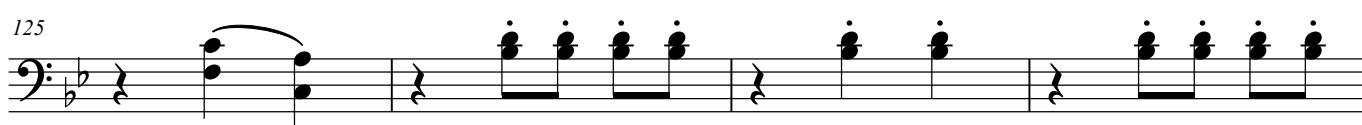
115



120



125



129



133



137



141



145

